



HUM 2230.0T1: Renaissance to Enlightenment
Santa Fe College, Fall 2011

PROFESSOR: Dr. Caroline Joan (“Kay”) S. Picart

TIME: T & TH 3:00-4:15 p.m., Room DA 129

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TEXTBOOK: Henry Sayre, *The Humanities: Culture, Continuity & Change*, Vols. I & II

Course Description: HUM 2230 introduces the student to the dominant values in western culture as expressed in the literary, visual and performing arts, and philosophy and religion from the Renaissance through the Enlightenment. Specific attention will be paid to the interrelationship between the cultures and the Humanities.

Writing Requirements: You must complete a **2000 word** final paper as part of the requirements of the course, to be submitted on the **last day of class**. All papers must be typed, double-spaced with one inch margins and 12 point font, and conform with MLA style citation. In addition, the papers must have a **detachable title page**, with the **name, ID number and word count**. Within the paper, **only the ID number must appear on the upper left hand section of each page of the paper**. Papers are marked down one letter grade for each day they are turned in late; failure to follow instructions results in being dropped one letter grade down. This paper is worth 45% of your final grade. Plagiarism will result in disciplinary action being taken, and the student being given an F.

Oral Requirements: In keeping with a Humanities training, oral skills of discussion and argumentation are also integral to the course. You will be assigned groups and days when you will be **on call**; you may volunteer on days when you are not on call, for additional consideration. **This is worth 45% of your final grade.**

Attendance Policy: The faculty of the Department of Humanities expects students to attend every class because classroom discussions enhance and contextualize written texts. Tardiness and/or leaving class early are disruptive, so they will be counted as absences, to encourage a uniform attendance. **Missed recitation days, when you are on call, cannot be made up, except in circumstances of extreme emergency, which must be cleared with the professor.**

Since class attendance is important, the Department of Humanities has mandated the following attendance policy: **Attendance points are 10% of this course (one letter grade). You are allowed six hours of absence for any reason** but missing more than six hours could severely bring down your grades, so use these six absences strategically. Missing twelve or more hours of class results in a failing or withdrawal grade, depending upon individual circumstances, after review by the professor.

Withdrawal Policy: Students who are thinking of withdrawing from the class should confer with their professor to determine their current standing **about a week before the deadline for withdrawing (Nov. 1; Nov. 7 is the withdrawal deadline)**. If, after conferring, the student thinks s/he will not be able to successfully complete the course, s/he should officially withdraw from the course by going to the Department Office and completing the necessary paperwork.

Respectful Language: In academia and in the professional world, respect for one's peers is extremely important. As a general guideline, words that one would not hear in a church, synagogue, or temple may not be spoken here. This applies especially to terms that categorize people with respect to religion, race, nationality, and sexual orientation.

Accommodations: The professor is available to discuss appropriate academic accommodations due to a disability, in compliance with SFC policy and equal access laws. Except for unusual circumstances, requests for academic accommodations should be submitted during the first week of the semester so that arrangements can be made. Students submitting such requests must be registered with the Disabilities Resource Center for disability verification and determination of reasonable academic accommodations.

College Academic Integrity Statement: The very nature of higher education requires that students adhere to accepted standards of academic integrity. Therefore SFC has adopted a Code of Student Conduct that outlines general guidelines. Any instances of cheating or plagiarism will not be tolerated and will be disciplined according to current college policies.

Discrimination/Harassment Policy Statement: Santa Fe College prohibits any form of discrimination or sexual harassment among students, faculty and staff. For further information, refer to the SFC Human Resources Policies website.

Grading Scale

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| A | 90-100 points |
| B+ | 87-89 points |
| B | 80-86 points |
| C+ | 77-79 points |
| C | 70-76 points |
| D+ | 67-69 points |
| D | 60-66 points |
| F | <59 points |

Final Paper Requirements: 1.) ten new scholarly sources; 2.) four sources from the Sayer book, covering any four of the following periods: the Renaissance, Reformation, Baroque, Enlightenment, Neoclassical, Rococo, and Romantic Periods; 3.) proper MLA citation; 4.) 2000 words of text, not counting citations; 5.) formatting specifications in the paragraph on writing requirements for the course (see p. 1).

Oral Recitation: Be prepared to discuss the assigned texts, factually and critically.



| Session | | Topic |
|----------------|----------|--|
| Wk 1, T | Aug. 23 | Syllabus; Course Objectives & House Rules |
| Wk 1, TH | Aug. 25 | General Introduction; Groupings for Recitation Sessions |
| Wk 2, T | Aug. 30 | Book 3, Chap. 14: Renaissance: Early Italian Renaissance |
| Wk 2, TH | Sept. 1 | Book 3, Chap. 14: Renaissance: Early Italian Renaissance |
| Wk 3, T | Sept. 6 | Book 3, Chap. 15: High Renaissance in Rome & Venice |
| Wk 3, TH | Sept. 8 | Book 3, Chap. 15: High Renaissance in Rome & Venice |
| Wk 4, T | Sept. 13 | Book 3, Chap. 17: The Reformation |
| Wk 4, TH | Sept. 15 | Book 3, Chap. 17: The Reformation |
| Wk 5, T | Sept. 20 | Book 3, Chap. 18: The Impact of Increasing Globalization |
| Wk 5, TH | Sept. 22 | Book 3, Chap. 18: The Impact of Increasing Globalization |
| Wk 6, T | Sept. 27 | Book 4, Chap. 21: The Italian Baroque |
| Wk 6, TH | Sept. 29 | Book 4, Chap. 21: The Italian Baroque |
| Wk 7, T | Oct. 4 | Library Orientation to Resources Available |
| Wk 7, TH | Oct. 6 | Research day: Bibliographies (10 scholarly sources) |
| Wk 8, T | Oct. 11 | Book 4, Chap. 22: The Secular Baroque |
| Wk 8, TH | Oct. 13 | Book 4, Chap. 22: The Secular Baroque |
| Wk 9, T | Oct. 18 | Book 4, Chap. 23: The Baroque Court & Royal Patronage |
| Wk 9, TH | Oct. 20 | Book 4, Chap. 23: The Baroque Court & Royal Patronage |
| Wk 10, T | Oct. 25 | Book 4, Chap. 24: Reason & the Enlightenment in England |
| Wk 10, TH | Oct. 27 | Book 4, Chap. 24: Reason & the Enlightenment in England |
| Wk 11, T | Nov. 1 | Book 4, Chap. 25: The Rococo and European Enlightenment |
| Wk 11, TH | Nov. 3 | Book 4, Chap. 25: The Rococo and European Enlightenment |
| Wk 12, T | Nov. 8 | Book 4, Chap. 26: Revolution and Neoclassicism |
| Wk 12, TH | Nov. 10 | Book 4, Chap. 26: Revolution and Neoclassicism |
| Wk 13, T | Nov. 15 | Book 5, Chap. 27: Romanticism |
| Wk 13, TH | Nov. 17 | Book 5, Chap. 27: Romanticism |
| Wk 14, T | Nov. 22 | Consultations Re. Final Papers: Outlines & MLA Format |
| Wk 14, TH | Nov. 24 | Thanksgiving Break |
| Wk 15, T | Nov. 29 | Consultations Re. Final Papers: Outlines & MLA Format |
| Wk 15, TH | Dec. 1 | Research Day |
| Wk 16, T | Dec. 6 | Research Day |
| Wk 16, TH | Dec. 8 | Concluding Remarks; Final Papers are Due at the Start of Class |